
NEWSLETTER

| May 2018 |

Calendar

May 7th-12th:

Glow in the dark week!

June 4th: Last day of dance class

June 5th, 6th, 7th:

Dress Rehearsals!

5:15pm Dancers ages 6+
(includes Mon. 10:00am 5-8 Ballet/Tap)

6:00pm Dancers ages 7+
(includes Wed. 5:00pm 6-8 Hip Hop)

*please refer to our website for which recital or dress rehearsal you are in.

June 8th and 9th:

Dance Recitals: Friday 6:00pm, Saturday 1:00pm, Saturday 6:00pm

Dancers ages 6 and under arrive 30 min prior to show, Dancers ages 7+ arrive 1 hour prior to show

celebrate!
DANCE ACADEMY

What an exciting time of year with our dance recitals just around the corner! As we prepare to share our gifts on stage, let's remember that we were created to create, and it brings joy to our Creator when we dance! Whether this will be the first time you dance on stage or you are a seasoned pro, remember that God wants to work through you to bring joy and hope to others through your dancing!

Have you seen any butterflies outside lately? Butterflies give us a picture of how God transforms us and makes us NEW! A butterfly emerges from its chrysalis and takes flight in the freedom that it has been transformed into a new creation! We can be made NEW in Christ Jesus and take flight in that freedom too! 2 Corinthians 5:17 reminds us; "Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come."

Praying you would experience a NEW thing this recital season and remember that God loves us and is with us!





Contact

Artistic Director: Sarah Pieper

Managing Director: Mary Smith

Financial Manager: Carrie Josephson

sarah@

mary@

carrie@

celebratedanceacademy.com

Facebook:

CelebrateDanceAcademy

Instagram:

CelebrateDanceAcademy

Website:

www.celebratedanceacademy.com

Summer and 2018-19 dance class schedules: We are VERY excited for this next dance season! You can now register for summer dance camps and workshops as well as our 2018-2019 Dance Schedule! You can register online at CelebrateDanceAcademy.com or pick up a printed brochure at the dance studio!

Dress Rehearsal and Recital Volunteers: We cannot wait to see all of your beautiful work on stage! In order to make this a successful weekend of shows we need your help! Please consider helping backstage as a supervisor, an usher, help with our concessions or flowers, or floor set up!

To volunteer, please email: mary@celebratedanceacademy.com

Recital Tickets: Tickets for our upcoming recital, "New" go on sale on Monday, May 7th at 8am! Dancers have been working hard on their performance pieces and are so excited to share them with you!

Each audience member over age three must have a ticket to the recital.

Tickets are \$12/ea in advance (online). NEW THIS YEAR: you will no longer have any added "ticket fees" or convenience charges. Just one easy price! Tickets are reserved, and you can even choose your own seats! Note that you will need a credit or debit card to buy tickets, and that tickets will be sold on a first come, first served basis. So, buy early to get better seats! Any remaining tickets will be sold at the door the day of the show for \$13/ea.

You can purchase tickets as of May 7th (beginning at 8:00am) by any of the following ways:

-Go to our TutuTix page on your computer, tablet, or smart phone:

<http://www.tututix.com/CelebrateDanceAcademy>

- Go to our Facebook Page and click the "Buy Tickets" tab at the top

-Call 855-222-2TIX (2849) and pay over the phone

Ticket Questions? Email: mary@celebratedanceacademy.com



NYC TRIP BLOG

Anna Schroeder, Senior Dancer

Hello and happy May! My name is Anna Schroeder, and I am a student and TA at Celebrate! This past April, I had the amazing opportunity of going with Celebrate! to New York City. It was a marathon four day trip full of dance, fun, and Jesus. While in New York, we did do some sightseeing. Central Park, Times Square, Statue of Liberty ect. and we ate lots of good food. But, the main reason we were there was to participate in a festival called Project Dance. As quoted from their website “Project Dance is a movement of dancers seeking to positively impact culture through artistic integrity. Our desire is to see every dancer nurtured to their fullest human potential for their own wellbeing and their contribution to the world. We offer training, education, and performance opportunities for dancers worldwide who desire to dance with integrity to inspire.”

The founder of The Project Dance Foundation is Cheryl Cutlip, former Radio City Rockette and Westminster Theological Seminary student. Project Dance began in 2002 shortly after the events of 911 as a way of bringing hope and healing to the broken city streets of New York. Participating dancers along with the public were moved by the event and desired to repeat the event the following year. The New York event, now in its 16th year has a governor’s proclamation and has been named as one of the top ten dance events in New York City.

While we listened to Cheryl talk at one point during the weekend, I recall her saying to us how she loved dance, and she loved God, but she wasn’t sure how to bring those two things together. After brainstorming, she came up with the idea of Project Dance, as a way to reach out to dancers and anyone else that needed it across the globe. Truly, movement and dance is a universal language, and as dancers we are able to communicate and bridge the widening gap of human connection.

There are too many things that happened over the weekend to describe, so I will just run through some of the major highlights. On Thursday morning we met at the airport bright and early at 5:00am, and when we got to New York, we had some time to look around and explore. Thursday evening we took a class at the famous “Alvin Aliey American Dance Theater” and had a blast. Friday morning there was some sightseeing, and Friday night there was a worship night with Project Dance, in which we were able to just enjoy ourselves and praise God on high. I must say, being in a room of so many like-minded people was amazing and overwhelming. I had a complete stranger come up to me and pray for me, and I could really tell that God was there. On Saturday, we had the open air concert where we preformed our dance from Celebrate! and a group dance that we learned on Friday. That was a very surreal experience, as we were performing in the middle of Times Square with millions of people watching. Saturday evening we went and saw the musical “Hello Dolly,” which was phenomenal. Sunday, we took master classes from some amazing teachers from around the country. Then to wrap up the action packed weekend, we caught a flight back home which landed around midnight. I can say for sure that we were all completely exhausted.

It was for sure an action packed weekend, but I think that everyone who went on the trip would agree that we grew as dancers, and friends, and Disciples of Christ. I think that we were really able to touch some people in New York, and bring them closer to God, whether they realized it or not. Overall, it was a life-changing trip for me, and I think the other girls that came with would say the same, and I would love to do it all over again.

Thank YOU for your prayers and support!