

CDA DRESS CODE

Dancers who come dressed ready for class will be prepared to excel in class!

Instructors are also able to give clearer feedback and corrections to dancers who are wearing dress code approved dancewear because dancer's lines are not obstructed by baggy clothing.

Age-Based Classes of all styles

Required: Leotard (any color or style), tights or leggings (any color or style)

- Hair must be off neck (ponytail, braid, or bun, etc.)
- *Optional:* spandex dance shorts, dance skirt (above the knee), athletic capris, tank top, fitted short sleeved shirt

Boys (all classes):

Required: Tank top or t-shirt (not too baggy), athletic pants or shorts, clean socks

Pilates, Adult Tap, Adult Ballet Sessions:

Required: comfortable clothing suitable for free movement (i.e. yoga pants, t-shirts, etc.)

Level 1-4 Ballet & Pointe:

Required: Leotard of any style or color; tights in pink, black, or a color that compliments your skin tone; and shoes to compliment your skin tone. Pointe students must wear convertible tights.

- Hair must be in a bun (a neat bun that gets your hair completely out of your face and off of your neck).
- *Optional:* Sheer ballet skirt (knee-length or shorter) or tight, spandex black dance shorts. Dance sweaters and leg warmers may be worn while warming up but removed when instructor directs following warm-up. Camisole fitted tank tops may be worn over leotard.

Level Jazz, Tap, Hip Hop, Contemporary, and Modern:

Required: **Fitted, solid-colored** dancewear that allows one to move freely.

- Hair must be pulled back as to not interfere with movement.
- *Options for dancewear:* Leotard, tights, fitted biker shorts (if a dancer chooses to wear flowy shorts they must wear them over tights), athletic capris, dance/athletic pants, dance skirt (must be above the knee), tank top, fitted t-shirt, tops must fully cover the chest and touch the top of the pant line before a dancer lifts their arms. Dancers may wear layers for warming up.

Requirements for EVERY class:

- No jeans/denim.
- No jewelry (small stud earrings allowed).
- No messy hair that could be distracting while dancing.
- No baggy clothing.
- No baggy sweatshirts or sweatpants.



CDA SHOE REQUIREMENTS

CDA offers new and gently used shoes for sale in our dance store! If you are selling your gently used items, please note that CDA will retain a small portion of each sale to cover processing fees and administrative costs.

NON-LEVEL SINGLE STYLE CLASSES:

Creative Movement.....	pink ballet shoes or a color that compliments dancer skin tone (girls) black ballet shoes (boys)
Musical Theatre.....	tan jazz shoes
Hip Hop.....	a designated (for dance use only) black sneaker
Hippity Hop.....	bare feet
Ballet, Pre-Level Ballet, Bible & Ballet.....	pink ballet shoes or a color that compliments dancer skin tone (girls) black ballet shoes (boys)
Pilates.....	bare feet or socks
Adult Tap.....	black full sole or split sole oxford tap shoes
Pom Jazz.....	7-9 class: black jazz shoes 10-12 class: tan jazz shoes Advanced Pom Jazz: tan jazz shoes
Modern and Contemporary	bare feet, half sole shoe, or turner

NON-LEVEL COMBO CLASSES:

Ballet & Tap, and Bible, Ballet & Tap.....	black tap shoes (boys and girls) pink ballet shoes or a color that compliments dancer skin tone (girls) black ballet shoes (boys)
Tap & Jazz.....	7-9 class: black tap shoes, black jazz shoes 10-12 class: black tap shoes, tan jazz shoes

LEVEL CLASSES:

Tap.....	black full sole sole oxford tap shoes, recommended style Zoot Rhythm U-Tip Tap Shoe
Jazz.....	tan jazz shoes
Modern and Contemporary.....	bare feet, or foot undeez
Ballet.....	split sole ballet shoes that compliments dancer's skin tone
Hip Hop.....	a designated (for dance use only) black sneaker

***Please note, dancers may wear the correct style shoe in any color up until April.
At that point, dancers must have the appropriately colored shoes set for picture day and recitals!***